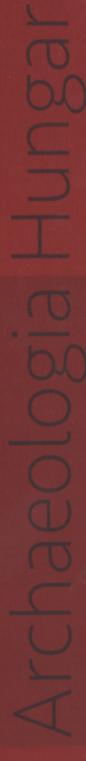
Magdolna Vicze – Marie Louise Stig Sørensen

Living in a Tell: Memory and Abandonment

Százhalombatta-Földvár Phase I (Late Koszider)







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With contributions from Sophie Bergerbrant, Alice Choyke, Andrew Fiasco, Éva Halbrucker, Gabriella Kovács and Zsuzsanna Tóth

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FOREWORD

Deciding how to publish a long-standing excavation of a complex site poses special challenges. These are both practical ones in terms of how to divide the site into publishable sections and due to changes that have taken place over the site's life as an archaeological project. As detailed in this volume, the aims behind the excavation of the Százhalombatta-Földvár Bronze Age tell have remained steady as has also the methodology used. But in terms of the people involved the project has a long and diverse history. In this foreword, we would like to acknowledge the seminal role of Ildikó Poroszlai who together with Magdolna Vicze brought to fruition an idea of excavating a tell differently (Poroszlai and Vicze 2000, 2005). The subsequent involvement of Kristian Kristiansen and Timothy Earle helped to start the project and established its methodological scaffolding (Kristiansen 2000). After Ildikó's tragic early death, we took on the roles of directors from 2005 onwards with Vicze having overall responsibility. Due to the magnitude of running the various aspects of the project, we have over the years developed a division of labour with Vicze and Sørensen directing the excavation, Sofaer being in charge of the ceramic analysis, Gabriella Kovács being responsible for the recording system over recent years, and with various specialists working on different parts of the material.

A further consequence of the magnitude of the project is the amount of data. In response to this, a series of volumes (SAX) dedicated to the archaeology of the site, providing background information and accounting for its composition was begun early in the project's history – this volume is the fourth in the series. In addition, it was decided to publish some classes of materials as separate volumes. The fauna from the top levels has already been published (Vretemark and Sten 2020), and the analysis of the ceramic data from the archaeology of this volume is forthcoming (Sofaer and Vicze).

Our wish is to make the remarkable site that Százhalombatta-Földvár is available and partner to discussions of Middle Bronze Age life in the western Carpathian Basin – and beyond. We strive to make the site speak!

Magdolna Vicze

Marie Lousie Stig Sørensen

Joanna Sofaer